

BRIAN GREY

SAG-AFTRA/AEA Briangrey.net

Indie Short

Columbia College Chicago

Columbia College Chicago Animal Forestry Productions

Top Knot Productions

HEIGHT: 6'1" EYES: Brown WEIGHT: 170lbs HAIR: Brown

Low D - High G

<u>FILM</u>

ASHBURN Lead

Official Selection: Venice Shorts; Indie Shorts Awards, NYC

THE LAST HOUR

PERSISTENCE OF MEMORY

I AM JESUS CHRIST

SALLY (Short)

Lead

Supporting

Supporting

TELEVISION

CHICAGO MED Guest Star NBC Universal

APB Co-Star 20th Century Fox Television
THE CRUCIFIXION Featured The History Channel

THEATRE (partial list)

MILLION DOLLAR QUARTET Johnny Cash Village Theatre

TPS - Gregory Award Nomination - Best Actor in a Musical

ROMEO & JULIET Mercutio / Friar John Chicago Shakespeare Theatre

THIS Jean-Pierre Windy City Playhouse
*OTHELLO Ensemble; *lago/Lodovico (US) Chicago Shakespeare Theatre
DEATH OF A SALESMAN Biff San Joaquin Delta College

SARTA Elly Award - Supporting Actor

*PERICLES Ensemble; *Antiochus/Lysimichus (US) Chicago Shakespeare Theatre

*THE WHEEL Rossignol/Jaques/Glennister (US) Steppenwolf
VENUS IN FUR Thomas (US) Goodman Theatre
CLOSER Larry Spartan Theatre Co.
HAMLET Clown 2/Fortinbras, Hamlet (US) Riverside Theatre

OXFORD ROOF CLIMBER'S REBELLION T.E. Lawrence Caffeine Theatre

Jeff Nomination - Principle Actor (play)

BUD, NOT BUDDY
Dirty Deeds/Ensemble
Chicago Children's Theatre
HEDDATRON
A LITTLE NIGHT MUSIC
Steppenwolf Garage Rep.
California Music Circus

HAMLET Ghost/Player King/Clown 1 Texas Shakespeare Festival Hortensio Texas Shakespeare Festival

COMMERCIAL/VO/AUDIOBOOK

List available upon request

TRAINING / TEACHING

MFA - The Theatre Conservatory @ The Chicago College of Performing Arts at Roosevelt University CHICAGO SHAKESPEARE THEATRE - Larry Yando (Folio 1 & 2)

CERTIFICATE (Acting) - The Pacific Conservatory of the Performing Arts (Santa Maria, CA)

Guest Artist Acting Faculty 2015 - San Joaquin Delta College (Stockton, CA)

SPECIAL SKILLS

Dialects: Irish, RP, French, Deep South, New York. Guitar (15 years). Trained in Suzuki, Commedia dell' Arte, Bio-Mechanics, Viewpoints. Stage Combat - unarmed, single sword, broadsword. Basic dance, ie "moves well". Some acrobatics. Juggling (3 ball). Driver's License; can drive manual transmission and can parallel park. Athletics – Basketball, baseball, football. Yoga Instructor RYT 200HR

*Performances as Understudy

DDO Artists Agency - CHICAGO